

DEANNA ROSE GRONLUND

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Deanna Gronlund is a multidisciplinary artist currently pursuing a BFA in Studio Arts at MacEwan University. She lives and works in the greater Edmonton area on Treaty 6 Territory.

She works intuitively, with natural materials from the earth: clay, cotton, linen, oil, wood, In collaboration with the element of chance to form organic, imperfect structures through an instinctual and lived technical understanding of the materials.

Her work is grounded in feminist, queer, and ecological frameworks. The sculptural forms she creates often utilize the visual language of land, earth, life, death, and decay. Through her work, Deanna seeks to both reclaim and complicate the connection between femininity and nature.

EDUCATION

Bachelor of Fine Arts in Studio Arts, Grant MacEwan University, 2027

SELECTED GROUP EXHIBITIONS

- 2026 *Sculpting Stories*, MAG, Allard Hall, MacEwan, Edmonton, AB
 Below the Surface, Allard Hall, MacEwan, Edmonton, AB
- 2025 *Reclaiming Power: The Art of Radical Love and Self Expression*, SAMU, Macewan, Edmonton, AB
 I Paid 20,000 Just to do This, Allard Hall, MacEwan, Edmonton, AB
 ARTE 119 Intro to Creative Research, Allard Hall, MacEwan, Edmonton, AB
- 2024 *ARTE 215 Painting II*, Allard Hall, MacEwan, Edmonton, AB
- 2023 *ARTE 205 Painting I*, Allard Hall, MacEwan, Edmonton, AB
 ARTE 207 3D Spatial Practice, Allard Hall, MacEwan, Edmonton, AB
 ARTE 120 Drawing I, Allard Hall, MacEwan, Edmonton, AB

PROFESSIONAL SERVICE

- 2025 **Volunteer**, Society of Northern Albertan Print-Artists (SNAP), Edmonton, AB
- Event Volunteer**, Art Gallery of Alberta with WAGA (Women for the AGA), Edmonton, AB
- Gallery Painting**, Latitude 53, Edmonton, AB
- Gallery Sitter**, Mitchell Art Gallery (MAG), Edmonton, AB